

CHANT WORKSHOP

Understanding the Byzantine musical system using western notation and theory.

Directed by Simeon Acker



St Kassiani
the Melodist

**WEDNESDAYS
IN JULY
7:00 p.m.**

What you will learn:

- The defining characteristics of the Byzantine tones, including rhythm, scales, emphasis, and melodic formulas.
- How to analyze hymns and liturgical texts for chanting.
- How to apply music to text.

Join us!

Let the servant of God sing in such a manner that the words of the text rather than the voice of the singer cause delight. - *Saint Jerome*

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